

Adam J. Gellings
Curriculum Vitae

EDUCATION

Doctorate of Philosophy—2019
Binghamton University, State University of New York
English

Master of Fine Arts—2016
Ashland University
Creative Writing

Bachelor of Arts—2011
University of Toledo
Communications

TEACHING POSITIONS

Director & Travel Advisor
Poetry Workshops in Paris, France
Two-week Poetry Workshop, Summer 2023-present

Faculty
Ashland University, Master of Fine Arts Program, 2022-present
ENGL 632 Mentorship II: Poetry
ENGL 633 Mentorship III: Poetry

Instructor
Columbus College of Art & Design, 2019-present
LIBA 3345 Twentieth Century American Literature
LIBA 1290 Writing and the Arts
LIBA 0290 Introduction to College Writing

Instructor
Columbus State Community College, 2019-present
ENGL 0199 Fundamentals of College Writing
ENGL 1100 Composition II
ENGL 2367 Composition I

Writing Center Instructor
Columbus College of Art & Design, 2019-present

Instructor
Binghamton University, 2017-2019
CW 250 Fundamentals of Creative Writing
WRIT 111 Research & Writing Rhetorically

Graduate Teaching Assistant
Binghamton University, 2016-2018
ENG 270 American Literature to 1920
ENG 380 American Hangout
ENG 593 Poetry Workshop

DISSERTATION COMMITTEE MEMBER

Graduated:

K. Newt, MFA, Summer 2023
D. Royal, MFA, Summer 2023
A. Stokes, MFA, Summer 2023

EDITORIAL WORK

Guest Editor, *Ovenbird Poetry*
Issue 6, 2019

Poetry Editor, *Harpur Palate*
Binghamton University 2018-2019

Poetry Reader, *Harpur Palate*
Binghamton University 2016-2018

Editorial Intern
Sundress Publications, 2016

PROFESSIONAL AND ACADEMIC ACTIVITIES

Literary Citizenship "Storytelling in the Modern World."
Ashland University MFA
Panelist, Online Seminar, 2023

"Out of the Frying Pan Onto the Page: Poetics & the Culinary Arts." Craft Lecture.
Ashland University MFA Summer Residency
Ashland, Ohio 2023

"What Exactly is "Craft" Anyway?" Panelist.
Ashland University MFA Summer Residency

Ashland, Ohio 2023

"The Hustle (Paid Gigs, Residencies, Workshops & How to Generally Get Paid)." Panelist.
Ashland University MFA Summer Residency
Ashland, Ohio 2023

"Submitting Short Pieces: What To Do! Where To Do It" Panelist.
Ashland University MFA Summer Residency
Ashland, Ohio 2023

Ohioana Book Festival Participant
Columbus Metropolitan Library, Main Branch
Columbus, Ohio 2023

Visiting Graduate Instructor, Summer Residency
Ashland University, 2022

Columbus State Writer's Conference
Organization Committee
Columbus, Ohio 2022

AWP Annual Conference and Book Fair Attendant
Columbus College of Art & Design
Kansas City, Missouri 2024
Seattle, Washington 2023
Philadelphia, Pennsylvania 2022

Trip Advisor, Organizer, Ashland MFA Residency
Paris, France 2018, 2020

AWP Annual Conference and Book Fair Attendant
Harpur Palate/Binghamton University
San Antonio, Texas 2020
Portland, Oregon 2019
Tampa, Florida 2018
Washington, D.C. 2017

Teaching Online Certification/Online Pedagogy
Binghamton University 2019

Binghamton Poetry Project Instructor
Binghamton, NY 2017-2019

Visiting Graduate Instructor, Summer Residency
Ashland University, 2018

Video/Social Media Intern
Sundress CookBook

Sundress Publications, 2015-2016

AWP Annual Conference and Book Fair Attendant
Ashland University MFA
Seattle, Washington 2023
Los Angeles, California 2016

PUBLISHED BOOKS

2022 *Little Palace*, Stephen F. Austin State University Press

AWARDS AND DISTICTIONS

2023 Faculty Enrichment Grant Recipient, Columbus College of Art & Design
2023 "The Dusting of Small Houses" Semi-Finalist, New American Press Poetry Prize
2022 Faculty Enrichment Grant Recipient, Columbus College of Art & Design
2021 Nominated for the Pushcart Prize by *Iron Horse Literary Review*
2021 "Little Palace" Finalist, New American Press Poetry Prize
2021 "Second Person" Included in the *Best New Poets* Anthology
2020 "The Half of It" Finalist: *Iron Horse Literary Review's* National Poetry Month Competition
2019 Nominated for the Pushcart Prize by *Saranac Review*
2019 "Little Palace", Finalist, University of Wisconsin Press's Brittingham and Felix Pollack Prize
2019 Glass Poetry Press Chapbook Longlist Finalist
2018 Creative Writing Fellowship from the Marion Clayton Link Endowment
2018 Harpur College Teaching Award Nomination
2017 Included in the *Best New Poets* Anthology
2017 Nominated for the Pushcart Prize by *Prelude* magazine

CREATIVE JOURNAL AND MAGAZINE PUBLICATIONS

2024 "He Misses Her Like Trying to Catch the Rain With a Net" *Copper Nickel* (forthcoming)
2024 "False Spring" & "Little Weeds" *Grist Journal* (forthcoming)
2023 "Somewhere Else" *Academy of American Poets Poem-a-Day*
2023 "Rust" *Salamander*
2022 "On the Day We Decided to Go for a Long Drive" *Sepia Journal*
2022 "Suppose" & "Tremor" *Relief: A Journal of Art and Faith*
2022 "On Wondering" *The Moth* (UK)
2022 "Painted Post" *New South*
2022 "Flush" & "Mechanics" *The Southampton Review*
2022 "Old Age" *Southern Humanities Review*
2022 "Poem with Debris" & "What Was Left" *The Fourth River*
2022 "Two Poems after Sabine Weiss" *The Shore*
2021 "The Half of It" *Iron Horse Literary Review*
2021 "Anatomy" *Ambit* (UK)

- 2021 "Second Person" *Magma Poetry* (UK)
- 2021 "Untitled (The Largest Room in the Salon)" *Prelude*
- 2020 "Prompt" *DIALOGIST*
- 2020 "July Monarch" & "Talking in the Fort" *DMQ Review*
- 2020 "The First Things" *Jet Fuel Review*
- 2020 "House in the Courtyard" *Saint Ann's Review*
- 2020 "Deleted Scenes" *Willow Springs*
- 2019 "The Poem Speaks to Homesickness" *Borderlands: Texas Poetry Review*
- 2019 "Impression I (In lieu of)" & "Impression III" *DMQ Review*
- 2019 "Claude Monet, Argenteuil, 1875" *EcoTheo Review*
- 2019 "Ars Poetica" *Glass: A Journal of Poetry*
- 2019 "Clase de Música" & "Where the Star Is" *The Louisville Review*
- 2019 "On Weekday Mornings" *Paterson Literary Review*
- 2019 "Street Corner" & "Street Seen From Above" *Porridge* (UK)
- 2019 "Watercolor" *Quarter After Eight*
- 2019 "Impression II", "Watercolor" *Ruminate*
- 2019 "Death in a hot car" *Saranac Review*
- 2019 "Arc de Triomphe" *The Tangerine* (UK)
- 2018 "A Father's Day Card for the Elephant of the Bastille" *Atlanta Review*
- 2018 "Red Note" *The Broken Plate*
- 2018 "For Security Purposes" *Glass: A Journal of Poetry*
- 2018 "Appendix" *Ovenbird Poetry*
- 2018 "Ghazal-La Belle Équipe" *Rise Up Review*
- 2018 "Frida" *Small Orange*
- 2018 "Le caquet" "Orange" & "The Father" *South Bank Poetry* (UK)
- 2017 "City Dogs" & "The Pinto Bean" *Big Muddy: A Journal of the Mississippi River Valley*
- 2017 "Los caballos" *Blue Earth Review*
- 2017 "Market Closing, Tehuantepec, Oaxaca" & "The Maria" *ELKE: A Little Journal*
- 2017 "Bonaparte Crossing the Alps" *The Ekphrastic Review*
- 2017 "Gravel Road" & "The Gymnastics Teacher" *Post Road*
- 2017 "American Folklore", "In Currents" *Prelude*
- 2017 "A Giving Hand" *Public Pool*
- 2017 "Black Mirror" & "Carnaval en Tlaxcala" *The Rising Phoenix Review*
- 2017 "The Cars" *Salamander*
- 2017 "In the Argentinean Restaurant" & "Maps of the City" *Summit Avenue Review*
- 2016 "Dear Charro" *Cargo Literary*
- 2016 "The Insurrection" *Drunk Monkeys*
- 2016 "Blue City" *Quarter After Eight*
- 2016 "Headstone" *Rust + Moth: A Journal of Poetry and the Arts*
- 2016 "Another word for bird", "Storm" *The Tushman Review*
- 2014 "A Prayer for the Shower" *Short North Gazette*
- 2013 "Old Boy" *Short North Gazette*
- 2012 "Girlfriend" "Taciturn" & "Tulips" *Short North Gazette*
- 2011 "John Steinbeck (1902-1968)" "Wednesday" & "Unsettling" *The Mill Magazine (reprinted)*
- 2011 "In Passing" & "Kerbside" *Short North Gazette*
- 2009 "John Steinbeck (1902-1968)" & "Napoleon" *Short North Gazette*
- 2006 "San Francisco Water" "Unsettling" "Academics" & "Wednesday" *Short North Gazette*

2005 "Park Bench" & "Plaid" *Short North Gazette*

ANTHOLOGY PUBLICATIONS

- 2022 "Still Blossoming" *Worth More Standing: Poets and Activists Pay Homage to Trees*
2021 "Second Person" *Best New Poets*
2021 "Appendix" *New Poetry From the Midwest*
2020 "American Folklore" *The Columbus Anthology*
2017 "In Currents" *Best New Poets*
2017 "Back to Life", "Dream", "Woman by a Window", "Song Without Words"
A Rustling and Waking Within: Poems inspired by the Arts in Ohio
2016 "Much Amusement" *The Game Show*—Published by The Greater Columbus Arts Council
and the EASE Gallery as part of a multimedia art installation.

ADDITIONAL PUBLICATIONS

- 2023 "Jardin du Luxembourg, Paris, 2022"
Gordon Square Review Color Photograph
2023 "George Floyd Protests" *Essential Voices: A COVID-19 Anthology*
Two Black & White Photographs
West Virginia University Press
2023 "Capri Lanes" *Northwest Review*
Black & White Photograph
2022 "High Street, Columbus, 2021" (*front cover*) Color Photograph
Trauma Decor, Finishing Line Press
Chapbook of poems by Joseph Hess
2021 "Camden High St., London, 2018" *The Broken Spine* (UK)
Black & White Photograph
2021 "The Continent" *Tomorrow and Tomorrow*
Color Photograph
2018 "The Cook's Quarters", "CrazyMouse" (*back cover*), "Montmartre Band",
"Pied Piper of Popincourt", "Tickets" (*front cover*)
Black and White Photography *Pilgrimage*
2017 "Between the Stairs and the Clouds", "Pizza by Dor-Lo"
Black and White Photography *The Ear*
2016 "The Bootleggers", "Long Shadow at the Garden"
"Stairway to the Seine", "Street Scene"
Black and White Photography *Cargo Literary*
2016 "Café le Dome, Midnight", "Garden Windows"
Black and White Photography *Botticelli Magazine*
2016 "Museum Maps" Black and White Photography *Storm Cellar*
2016 "An Interview with Sundress Author Amorak Huey"
Interviewer, *The Sundress Blog*, Sundress Publications
2016 "An Interview with Jessica Rae Bergamino"
Interviewer, *The Sundress Blog*, Sundress Publications

- 2014 “Photo Booth” Finalist, Ohio Springs Forth Flash Fiction Contest,
Ohio Writers' Association
- 2011 “A Day at the Races” Nonfiction, *Short North Gazette*

COMMUNITY ARTS INVOLVEMENT

Regional Discourse—Art Inspired by Midwestern Literature
Wild Goose Creative, Columbus, Ohio
Photography Display 2018

Binghamton Poetry Project Literary Outreach Program
Workshop Instructor, Binghamton Center for Writers
Broome County, New York 2017-2019

Greater Columbus Arts Council/EASE Gallery
Collaborative Poetry and Visual Arts Anthology
Columbus, Ohio 2015-2016

READINGS/CONFERENCES/EVENTS

- 2024 Deep Vellum Bookstore
Reading/In conversation with Nathan Lipps
Dallas, Texas
- 2024 Stephen F. Austin State University
SFA Press reading with Nathan Lipps
Nacogdoches, Texas
- 2023 Birdie Books
Author Talk with Negesti Kaudo
Westerville, Ohio
- 2023 Broome County Arts Council
Creator's Showcase, alongside Nathan C. Lipps
Binghamton, New York
- 2023 University of Toledo
Readings for Writers Series
Toledo, Ohio
- 2023 Faculty & Thesis Student Reading
Ashland University MFA Summer Residency
Ashland, Ohio

- 2023 Tioga Arts Council
Poets & Writers Series
Owego, New York
- 2023 Ohioana Book Festival
Columbus Metropolitan Library
Columbus, Ohio
- 2023 Couplet Reading Series
KGB Bar
New York, New York
- 2022 Little Palace Book Launch
Little Palace Restaurant
Columbus, Ohio
- 2022 Little Palace Virtual Launch
Featured alongside Darren C. Demaree
Columbus, Ohio
- 2022 Lover's Eye Press Reading Series
Rare Nest Gallery
Chicago, Illinois
- 2022 New Books Faculty Reading
Featured alongside Mar Romasco Moore
Columbus College of Art & Design, Columbus, Ohio
- 2020 Alumni Reading & Q.A.
Ashland University Summer Residency
Virtual Event
- 2020 Online Book Launch Reading for Jen Stewart Fueston's *Madonna, Complex*
Reader, alongside Katie Manning, Matthew Landrum & Dave Harrity
Virtual Event
- 2020 Association of Writers & Writing Programs Conference
Willow Springs Issue 85 Reading & Reception
Smoke BBQ Restaurant - San Antonio, Texas
- 2019 Red Wheelbarrow Reading
Featured reader
Columbus College of Art & Design - Columbus, Ohio
- 2019 Peripatetic Poets
Featured reader
St. Stephen's Episcopal Church - Columbus, Ohio

- 2019 Poetry Showcase
Featured reader alongside Ruth Awad, Darren Demaree, Will Evans
Columbus Cultural Arts Center - Columbus, Ohio
- 2019 Writing by Degrees Conference
Writing Community: Where We Come From and Where We Are Planted
Binghamton University - Binghamton, New York
- 2019 Writing by Degrees Conference
Returns and Reappearances: A Reading of Poetry and Nonfiction (Moderator)
Binghamton University - Binghamton, New York
- 2018 Literati Reading Series
Featured reader alongside Leah Umansky
Binghamton, New York
- 2018 South Bank Poetry Issue 29 Launch
The Poetry Society, Poetry Café
London, U.K.
- 2018 Crisis and Revolution
Sixth Biannual Sociology Graduate Student Conference
Selected Poems
Binghamton University - Binghamton, New York
- 2016 Binghamton International Poetry Festival
Selected Poems
Binghamton University - Binghamton, New York
- 2016 Anthology Release Reading at Wexner Center
A Rustling and Waking Within: Poems Inspired by the Arts in Ohio
Columbus, Ohio
- 2016 Graduate Reading Series
Selected Poetry
Ashland University - Ashland, Ohio
- 2016 Paging Columbus
Featured reader alongside Amy Butcher and Paige Quiñones
Urban Arts Space
Columbus, Ohio
- 2016 The Poetry Forum, Open-Mic
Bossy Grrl's Pin Up Joint
Columbus, Ohio
- 2015 Graduate Student Open-Mic

Summer Residency
Ashland University - Ashland, Ohio

2015 B-Side Liquor Lounge – Ides of March Reading
Selected Poetry
Cleveland, Ohio

2005 Earth Day Festival Poetry Reading
Selected Poetry
University of Toledo - Toledo, Ohio